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# The Daily Gamecock, WEDNESDAY, SEPTEMBER 16, 2009

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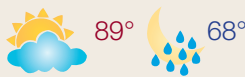
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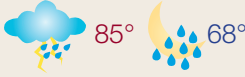


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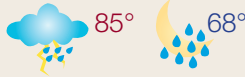
Wednesday



Thursday



Friday



## INSIDE SPORTS



### Power Rankings

The Daily Gamecock sports staff separates the best from the worst in the Southeastern Conference.

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## MIX



### "Nonstop Hiphop"

Disc jockeys Shekeese Da Beast and Kingpin got their start as USC students on WUSC, and their continues today to DJing for area events.

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## VIEWPOINTS

### Conservative ideals don't equate to racism

Ryan Quinn challenges Maureen Dowd's latest New York Times column condemning Wilson as racist.



**Ryan Quinn**  
Second-year print journalism student

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## ONLINE EXCLUSIVE SPORTS

### Pryor comments laughable

Ohio State's quarterback should rethink what he says to the media before he gives himself a bad name throughout college football.



**Kelsey Pacer**  
Second-year print journalism student

Online @  
www.DailyGamecock.com



Chad Simmons / THE DAILY GAMECOCK

Venkat Lakshmi leads the first session of South Carolina Citizens' School for the Environment.

# Climate classes launch

*NanoCenter begins lecture series about environment, technology*

**Kristyn Winch**

THE DAILY GAMECOCK

USC's NanoCenter focused on global change during its launch of the first of six meetings for the South Carolina Citizens' School for the Environment Tuesday night.

The South Carolina Citizens' School for the Environment is a NanoCenter program that focuses on hosting programs on nanotechnology, the environment and fuel cell and hydrogen technology.

"Our main goal is public outreach," graduate research assistant Holly Groover said. "We aim to cultivate an environment for discussion of environmental issues among a diverse group of people."

The Citizens' School holds courses once or twice a year. This is the first year that Groover has been in charge of organizing the weekly meetings and was pleased with the community response at the first meeting.

"I feel that we had a diverse range of people in attendance, from students to professional scientists," she said.

Teachers from nearby universities and representatives from the Department of Natural Resources were among the audience.

Venkat Lakshmi, a USC professor in the Department of Earth and Ocean Sciences, led the discussion at the first meeting. He focused his presentation on the topics of "Water, Environment, and Global Change."

"The societal importance of water has become more important in the past 20 or 30 years," Lakshmi said. "Water is an important aspect in climate change that is sometimes wholly ignored as the crucial element in the climate debate. Conservationists and activists focus on carbon dioxide and biodiversity but the

underlying element is water."

According to Lakshmi, there are two separate categories for interdisciplinary issues involving water consumption: societal dependence and the biosphere, which covers scientific issues.

"The United Nations believes people have a basic human right to adequate clean water for basic human needs," Lakshmi said. He mentioned that agriculture and farm production accounts for the largest amount of water consumption in the world. More efficient irrigation systems have emerged during the last decade, making that impact smaller.

One of the key points in Lakshmi's presentation was the notion of high water stress. He used a study by German science scholar and researcher Joseph Alcamo to illustrate his point: "The higher the water stress, the stronger the competition between society and ecosystem requirements."

"South Carolina is a place where water stress is a concern," Lakshmi said.

The Citizens' School will continue to host meetings on Tuesdays from 6:30 to 8 p.m. until Oct. 27. All meetings will be held in Sumwalt 102.

Professor Greg Carbone from USC's Department of Geography, James Morris from the Baruch Institute for Marine Science, Professor Brian Helmuth from USC's Department of Biological Sciences, Erika Myers from the South Carolina Energy Office and Kevin Elliott from USC's Department of Philosophy will all be featured speakers at upcoming meetings.

For more information regarding the Citizens' School, visit [nano.sc.edu/outreachandeducation/citizensschool](http://nano.sc.edu/outreachandeducation/citizensschool) or e-mail Holly Groover at [grooverh@mailbox.sc.edu](mailto:grooverh@mailbox.sc.edu).

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# USC provides flu vaccines

*Health Center says influenza, H1N1 shots necessary*

**Hunter Harding**  
STAFF WRITER

With flu season almost here, the time to prepare is now. With the Thomson Student Health Center having flu clinics, students wonder when there will be a vaccine available to guard against the dreaded H1N1 virus.

"We have not yet been informed of any exact date that the H1N1 vaccine is coming to USC. However, we believe that it will be coming hopefully in mid-October," said Dr. Debbie Beck, executive director of administrations.

The health center still recommends receiving the regular flu shot as well as attending the clinics Tuesday and Wednesday. Every precaution helps. When the vaccine arrives, the health center will host more clinics.

"We will be having a H1N1 clinic just like we are having



Keri Goff / THE DAILY GAMECOCK

Third-year nursing student Lauren Trent gives fourth-year Baccalaureus student Mary Stonecypther a flu shot Tuesday.

the regular flu shot clinic now. We are also thinking of having a driver through clinic specifically for the H1N1 vaccine," Beck said.

However, unlike the regular flu vaccine, the H1N1 vaccine will be free to everyone.

"The vaccine will be free to everyone unlike the regular flu shot that costs \$15 for students," Beck said.

While you're waiting for the vaccine, remember to wash your hands with warm soapy water, stay hydrated and

make sure to get seven to nine hours of sleep per night. If you start to experience any flu symptoms — headache, muscle pains, sore throat and a temperature above 100 degrees — you can contact the health center by phone at (803) 777-3175. More information about the flu and the H1N1 virus can be found at <http://www.sc.edu/flu/>.

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# SERIES STRESSES CLEAN WATER

**Experts discuss history, importance of filtration process**

**Sarah Peterman**  
STAFF WRITER

John L. Ferry, an associate professor in the chemistry and biochemistry department, gave a talk titled, "Let's Talk Drinking Water: A story of history, molecules, and things that go flush in the night," Tuesday evening in the Vista room at the South Carolina State Museum.

This lecture is one in a three-part series on drinking water, water quality and the water cycle and climate change. It is part of a chemistry research initiative funded by the National Science Foundation. The talks are intended to be part of an outreach program to help educate the public about the importance of water.

As Ferry spoke, headlines from South Carolina media flashed across the screen, including "Pharmaceuticals found in drinking water of 24 major metro areas," "Stricter labeling urged for bottled water" and "Bottle water quality questioned." While there has been great progress in water quality monitoring in the last 40 years, new

challenges are arising.

Water quality monitoring began in the mid-1850s with the examination of cholera outbreaks. Dr. John Snow noticed that cholera in London centered around a single water pump. After closing the pump down, cholera cases diminished. Water was deemed clean if it didn't smell bad, taste funny or look weird.

Little progress was made until Nixon was in office in the 1970s in the U.S. He passed the Safe Drinking Water Act, Clean Air Act and created the Environmental Protection Agency.

The Safe Drinking Water Act was intended to "protect drinking water and its sources." It also authorizes the EPA to "set national health-based standards for drinking water to protect against both naturally-occurring and man-made contaminants."

In the Columbia area, 82.3 percent of municipal water comes from surface water.

"Surface water can be impacted with environmental contaminants in a number of minutes," Ferry said. "Ground water takes longer to contaminate, but it also takes longer to heal."

More advanced water

Water • 4

# Carolina Convoy offers trip to Alabama game

*SG brings back program providing tickets, transportation, meal for SEC match*

**Josh Dawsey**  
ASSISTANT NEWS EDITOR

It was about 6 a.m. on a chilly November morning last year when Megan Hyman and more than 100 others loaded Carolina Convoy busses headed to Gainesville, Fla.

Almost 24 hours later, buses rolled back in front of the Russell House, with despondent faces from a 56-6 shellacking at the hands of the eventual national champions.

"Even if I would have known we'd lose like that, I would have still done it," Hyman, a third-year civil engineering student, said. "Anywhere you can go and have a good time with your friends watching football is an experience you should take."

Student Government officials recently released plans for this year's Carolina Convoy and hope to take 165 students to Tuscaloosa, Ala., Oct. 17 to watch the Gamecocks take on the Alabama Crimson Tide.

Each year the program offers students a game ticket, transportation to and from the game, meals and snacks along the way, a goodie bag and a T-shirt for \$100. Ticket sales begin the last week of September and can be purchased outside of the SG office.

"This program is an awesome way for students to attend an away football game at a discount while experiencing the camaraderie of being with fellow Gamecocks," SG Treasurer Ebbie Yazdani said.

Even with massive budget cuts this year, the program wasn't even considered for the chopping block, Yazdani, a third-year history student, said.

With the money students pay and contributions from local businesses, "[Carolina Convoy] basically pays for itself," Jeremy Long, secretary for athletics in SG's cabinet, said. "It's a good program in that it doesn't really take much of Student Government's money."

But if enough students don't sign up, SG will be left with the bill.

"We're just trying to focus on getting the tickets sold," Yazdani said. "We have ways to combat that if they aren't. But for \$100, it's a tremendous deal."

Hyman agrees. "I'd do it again."

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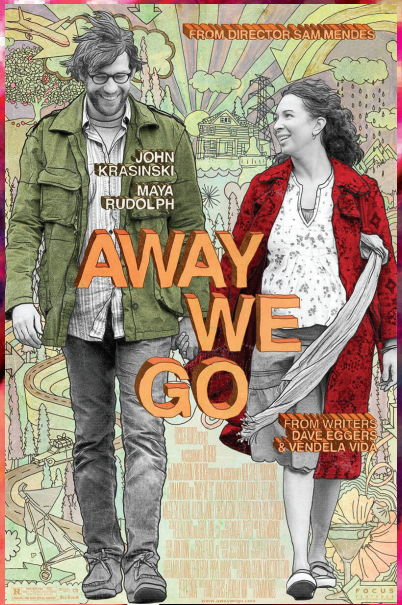
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Water • Continued from 1

filtration and purification systems have been created to ensure clean water, but risks are associated with advanced systems as well. There have been links to cases of bladder cancer from chlorination in water. Some disinfection byproducts are suspected carcinogens.

Ferry outlined the wastewater treatment procedures as well as potential problems in each step.

The Columbia metro area is permitted to release 150 million gallons of treated municipal wastewater into the rivers per day.

“This means that 5 percent of the Congaree is treated wastewater,” Ferry said. “In other words, one out of 20 gallons is treated sewage.”

While this water has been treated and meets standards, Ferry says the standards are old and not necessarily competent for modern wastewater needs.

“There are so many people using so much water and leaving trace chemical contamination behind, we may need to rethink the treatment strategy,” Ferry said.

Currently emerging contaminants are being studied. These are contaminants that are hard to detect and have only become known in recent years. These include steroids such as birth control, medical imaging agents, cholesterol inhibitors, antibiotics and perfumes.

Ferry said wastewater treatments and subsequently water quality will continue to change as we learn more and develop better treatment systems.

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# Lawmaker’s ‘You lie’ outburst draws House rebuke

## Wilson’s interruption first ever from House representative

Ben Evans & Jim Abrams  
*The Associated Press*

WASHINGTON — Bitterly divided along party lines, the House formally rebuked Republican Rep. Joe Wilson Tuesday for shouting “You lie” at President Barack Obama during last week’s nationally televised speech to Congress.

The rare resolution of disapproval was pushed through by Democrats insisting that Wilson, a South Carolina lawmaker, had violated basic rules of decorum and civility in his outburst. Republicans dismissed the vote as a political “witch hunt” and a waste of precious time and taxpayers’ money.

Wilson had called the White House to apologize shortly after the incident, and he said at the time that the president “graciously accepted my apology and the issue is over.” Republicans agreed, but several Democrats pressed the issue.

The final tally late Tuesday was 240-179, generally but not entirely along party lines. It was 233 Democrats and seven Republicans voting to chastise Wilson, 167 Republicans and 12 Democrats opposing the measure and five Democrats merely voting “present.”

“The resolution is not about the substance of an issue but about the conduct we expect of one another in the course of doing our business,” declared House Majority Leader Steny Hoyer, D-Md., who sponsored the

measure with Democratic Whip James Clyburn, D-S.C.

Republicans tended to strongly disagree. “We’re here on some witch hunt, some partisan stunt that the American people are not going to respect,” said Republican leader John Boehner of Ohio. Visitors in the gallery applauded that remark, drawing a warning from the chair.

One of the Democrats voting “present,” Barney Frank of Massachusetts, said, “I think it’s bad precedent to put us in charge of deciding whether people act like jerks. I don’t have time to monitor everyone’s civility.”

Wilson’s “You lie” outburst came as Obama said that illegal immigrants would not be eligible for federal subsidies to purchase health insurance under his overhaul plan. Democrats have insisted that their proposals prohibit undocumented immigrants from getting assistance. Republicans say the legislation needs stronger verification requirements.

Tuesday’s short resolution said Wilson’s conduct was a “breach of decorum and degraded the proceedings of the joint session, to the discredit of the House.”

The Office of the House Historian said the resolution marked the first time in the 220-year history of the House that a member had been admonished for speaking out while the president was giving an address. A resolution of disapproval is less severe than other disciplinary action available to the House, including censure or expulsion.

House Speaker Nancy Pelosi initially said she was inclined to “move on” and not take further action against Wilson, and Democrats, joined by some Republicans, told Wilson that the issue would go away if he went to the House floor to apologize.

But the five-term conservative would not. “I think it is clear to the American people that there are far more important issues facing this nation than what we’re addressing right now,” Wilson said in a floor speech.

“This is not a partisan stunt,” said Clyburn, whose district in South Carolina adjoins Wilson’s. “I do not participate in partisan stunts, and I think every member here knows that. This is about the proper decorum that should take place on the floor of the United States House of Representatives.”

A leading member of the Congressional Black Caucus, Clyburn perceived it as a snub that Wilson held a town hall meeting on health care this summer at a school in Clyburn’s district — where Clyburn’s children attended — without telling him.

There have been suggestions that recent harsh criticism of Obama has been at least

partly motivated by race. Rep. Barbara Lee, D-Calif., current head of the Congressional Black Caucus, said that “today is about the civility and decorum of the House.” But she added that we “can’t sweep race under the rug — racism is still a factor and must be addressed.”

Rep. Candice Miller, R-Mich., one of seven Republicans speaking in Wilson’s behalf, argued that “I think what he have here today is a teachable moment, and it has nothing to do with race.”

The dispute did draw a spotlight to the issue of benefits for illegal immigrants. Senators trying to negotiate a bipartisan deal, with the endorsement of the White House, are moving to craft a compromise bill that strengthens verification requirements. That could please some Republicans but also antagonize Hispanic lawmakers sensitive to rules making it harder for people to obtain health care.

“I feel like progress has been really made in regard to citizenship verification,” Wilson said after the vote. But he added that “I truly feel like political games were played today.”

A House Rules Committee summary of guidelines for members states that while it is permissible to challenge the president on matters of policy during debate, personal attacks are off limits. House rules note that a member could refer to a presidential message as a “disgrace to the nation” but it would be impermissible to call the president a “liar,” a “hypocrite” or say he was “giving aid and comfort to the enemy.”

In 2007 Republicans unsuccessfully introduced a censure resolution against Rep. Pete Stark, D-Calif., for saying during debate that U.S. troops were being sent to Iraq “to get their heads blown off for the president’s amusement.” Stark later apologized to his colleagues.

The Wilson dispute, by capturing the attention of Republican and Democratic loyalists, has been a financial bonanza for both Wilson and his expected challenger in next year’s election, Rob Miller. Each has raised some \$1.5 million in contributions since the speech last week.

After the vote, some people in Wilson’s district called the public disapproval a partisan move and said Democrats frequently called President George W. Bush names without admonishment.

An apology to the House? “He shouldn’t have to do that. The president accepted his apology,” said Tommy Silvester, 31, of Columbia, adding that Wilson voiced the frustration of many Americans.



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Social media brings everything on-record

Can off-the-record survive in a time of social media frenzy? During the MTV Video Music Awards' infamous Kanye moment – almost as much of a tradition now as the awards themselves – celebrities were busy blasting their Twitter accounts about the entertainer's obnoxious interruption.

Before the awards were even wrapped up, social networking sites such as Twitter and Facebook spread news about the incident like wildfire — and that's before Obama put in his two cents.

While the president's statements calling Kanye West a jackass were off-the-record, "Nightline" anchor Terry Moran overheard the conversation and welcomed the comment to the ever-growing world of Twitter.

And before you know it, Tweets overcome the need of headlines to make news.

The media have grown beyond the reporter's notepad and voice recorder, and Obama's unintentionally spread comment is just one example that anything you say these days can end up within earshot and eyeshot for the rest of the world to know.

Look at the Acorn scandal — undercover filmmakers expose community organizing group for questionable tactics and before you know it, the company is stripped of \$1.6 million, according to Fox News. It didn't take a series of one-on-one, on-the-record interviews, but the work of undercover observers, to make news.

As we write this, the top trending topics on Twitter? Kanye West, Joe Wilson, Taylor Swift and Acorn.

Lesson of the moment: Social media transcends previously accepted communication barriers. Your Facebook pictures still reach those unwanted eyes and your privacy settings don't mean they are off limits.

Anything and everything might be on the record, whether you mean it or not.



LETTER TO THE EDITOR

Insufficient evidence of Christianity

In the Sept. 11 issue there was an article "Christians and Muslims can coexist." I didn't have a problem with the column, but there was one major flaw. At the bottom of the first column the paragraph starts with "Both religions believe in the value of good deeds toward eternal salvation ... " This is, without question, false. For starters, Christianity isn't a religion exactly but more of a relationship with Christ and his followers; hence the term "Christ-ian". The religion itself is Protestantism, and they do NOT believe that "good deeds" provide eternal salvation. There are several places in the Bible that constitute this. One place in particular is Ephesians 2:8-

9. These verses say "For by grace you have been saved through faith, and that not of yourselves; it is the gift of God, not of works, lest anyone should boast." This clearly states that no good deed any person can do will ever provide eternal salvation, but rather eternal salvation is a gift from God that is a reward for believing in Him and confessing that He is Lord. I would like to say that I do understand that this newspaper is not a 'religious type' publication. On the other hand, the topic of religion was brought up by the paper, and I feel that the necessary research for this article was poorly done.

David Sullivan  
Second-year mathematics student

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Conservative ideals don't equate to racism

New York Times opinion piece unfairly charges Wilson, right-wing supporters with bigotry



Ryan Quinn  
Second-year print journalism student

I always count on The New York Times for logical, intellectual and fair journalism, but Maureen Dowd's opinion column in Tuesday's paper infuriated me. She stated not only that Rep. Joe Wilson's outburst was racially based, but that his racism is indicative of deep-seated racial misgivings throughout the South.

Now I'm sure most of us in South Carolina are embarrassed about Wilson's outbursts, but many conservatives are not, and they are glad that Wilson took a stand for his beliefs. "You lie!" even became a rallying cry for the recent tea party protesters. I would denounce these right-wingers as ignorant, idiotic and many other adjectives not fit for print. But I would never go so far as to call them racist.

Sure, many of them, and their hero Joe Wilson,

very well could be racist, but their accusations of Obama as a Marxist socialist communist liar have a much more logical basis. Well, the basis itself — extreme conservatism — might not be logical, but the fact that their anger is rooted in this dogma rather than racism is logical. Their hatred is fueled by Obama's supposed transgressions against a simple ideology: Big government bad, small government good. Here in the South, even those who detest such an unsophisticated belief system can understand it, and know better than to attribute it to racism. Maureen Dowd, however, does not understand.

Ms. Dowd sets out to prove Wilson's racism by pointing out that he "belonged to the Sons of Confederate Veterans, led a 2000 campaign to keep the Confederate flag waving above South Carolina's state Capitol and denounced as a "smear" the true claim of a black woman that she was the daughter of Strom Thurmond, the '48 segregationist candidate for president. She derives from this that "Wilson clearly did not like being lectured and even rebuked by the brainy black president presiding over the majestic chamber."

Really Ms. Dowd? Perhaps Joe Wilson actually believed Obama was lying, but his

mother never taught him any manners. I know it's hard to believe for some people, but just because someone supports keeping the Confederate flag at the capitol or wants to honor their Confederate heritage doesn't make them racist. After all, it was a war and many people's ancestors died in it. I don't like the Confederate flag at the capitol, but I don't outright call its supporters racist. Also, I would have joined Wilson in denouncing the claim of Strom Thurmond's black daughter, solely because the claim was so ludicrous at the time. Who knew Strommy had it in him?

But Ms. Dowd does not stop there. She has to say, "For two centuries, the South has feared a takeover by blacks or the feds. In Obama, they have both." That generalization is as sweeping as Sherman's March to the Sea.

Yes, Ms. Dowd, there are many racists in the South. We do have a history of racism, but I doubt very highly that it's a majority opinion. And I'm talking to you too, the NAACP. You also said Wilson's outburst was racially motivated. So, I advise you all, South Carolinians, to please read Ms. Dowd's article and give her a piece of your minds.

West's outbursts unprofessional, diminish talent

Recording studio more appropriate for rapper's qualms

Kanye West's interruption of Taylor Swift's award acceptance for "Best Female Video" at the MTV Video Music Awards Sunday night caused a barrage of boos that rivaled his "George Bush doesn't care about black people" gaffe in a celebrity fundraiser following Hurricane Katrina.

Swift was beginning her speech when West jumped up on stage, grabbed the microphone from her and said something to the effect of, "I'm really happy for you, but I just wanted to say that Beyoncé had one of the best videos of all time," repeating himself to the crowd, "Of all time Y'all!"

Later when Beyoncé Knowles won the most-coveted award for "Best Video", showing tremendous character and selflessness, she asked Swift to come back onto the stage and finish her acceptance speech.

West did express regret to Swift and her mother later; although, reiterating his statement that Knowles' video was the best of the decade may have detracted from his sincerity or at least his perceived ability to formulate an apology.

Was his apology sincere, or was he just trying to patch up his vulnerable reputation? Is it such an understatement that West is so egocentric he feels his words are golden no matter where they are heard? Maybe it's time he went behind the scenes. Is it just that the VMAs are going for ratings?

Though undoubtedly a talented musician, West's quirky and ill-timed statements have been one of the few things holding him back from reaching a Jay-Z or Sean 'P. Diddy' Combs status in the hip-hop community. His lyrics consistently deliver positive messages of family, charity and global awareness, but over the years it has become apparent that perhaps West's unbridled opinions are best kept in the recording studio where they can be filtered through editing and common sense.

Though it is not technically "legal" to restrain one from public speech, it is frustrating to know that someone like Kanye West has such easy access to a microphone while third-party political candidates still can't get a spot in a presidential debate.



Johnny Harper  
Fourth-year marketing student

IT'S YOUR RIGHT

The goal of The Daily Gamecock's Viewpoints page is to stimulate discussion in the University of South Carolina community. All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via e-mail to gamecockeditor@sc.edu. Letters must be 200 to 300 words in length and include the author's name, year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author's name and position. Guest columns are limited to three per author per semester.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

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CORRECTIONS

If you find an error in The Daily Gamecock, we want to know about it. E-mail the editor-in-chief at gamecockeditor@mailbox.sc.edu



# WUSC alumni still to bring the beats

**Columbia favorites Sherard Duvall, Kingsley Waring keep radio show vibe with local concerts, promotion**

**Jade McDuffie**  
THE DAILY GAMECOCK

Columbia disc jockeys Sherard Duvall (DJ Shekeese Da Beast) and Kingsley Waring (DJ Kingpin) got their start on WUSC with their show “Nonstop Hip-hop” in 1998 using cassette tapes, eight tracks and vinyl.

“I remember when they first bought a computer. It was like ‘WOW!’ Back then if someone wasn’t manning the boards, we were off the air. Somebody had to be up there at four in the morning putting records in and playing them,” Duvall said.

Duvall was a film studies student from Columbia and Waring was a biology student from Harlem. Both shared a love for underground hip-hop and they attribute WUSC for making them who they are today and allowing them to start “Nonstop Hip-hop Live.”

“I’ve always been in music since I could remember,” Waring said. He recalls walking down Greene Street in the spring of 1996 and receiving a flier about WUSC. He went to the interest meeting and soon after had his own hip-hop show.

When Duvall came to WUSC in 1998, the pair started a show together. The name came about after brainstorming in the Russell House. After throwing out several names, they finally found one that stuck: “Nonstop Hip-hop.”

Their show was a success. The pair was bombarded with local artists who wanted to be heard. They even gave rappers the opportunity to freestyle live on the air. Waring said it felt good to “make an opportunity for artists to be heard and even be able to tell their mothers that they were on the radio.”

According to Duvall, it wasn’t just about underground hip-hop. It was all about exposing people to new sounds and letting them know what’s out there besides the mainstream songs on the radio.

“The show became way bigger than we expected and we became “Nonstop Hip-hop Live” and we started doing concerts,” Waring said.

In 1999 “Nonstop Hip-hop” had their first live show at Elbow Room in Five Points. The concert showcased many local artists — most of them were the same ones the DJs played on their radio show.

Before he even graduated, several Columbia radio stations wanted Duvall. He said that one day a producer came to the Russell House looking for him to get him on his station. He admits to not being a fan of commercial radio, but finally broke down and is still working with local stations today.

“Had it not been for WUSC none of that other stuff would have happened,” Duvall said.

Their radio show ended in 2002, but “Nonstop Hip-hop Live” continued. In fact, it has expanded to something much bigger. “Nonstop Hip-hop” recently held an event called Culture Fest at New Brooklyn Tavern which featured not only hip-hop, but also R&B, reggae, painters, and break dancers. They were also at the Music Crawl in the Vista last weekend. They are currently working on a beat battle for Oct. 10.

They even started managing artists like Fat Rat Da Czar, who performs at and hosts many of their shows and has won two of their statewide beat battles.

Fat Rat Da Czar said “‘Nonstop Hip-hop Live’ made a platform for local artists to have their music played on the radio and perform.”

He also said that they are able to manage his career the “hip-hop way,” which may not be the most popular way, but is the right way.

Waring said the higher you go up in the business, the less control you have. Sometimes you have to choose between the business and the music. Nonstop Hip-hop Live chooses the music.

“WUSC helped us start and established a legacy for Columbia hip-hop,” Duvall said.

Duvall and Waring still listen to WUSC radio today.

Their advice for future and current student DJs is to be you and be original. Duvall also advises DJs to “stop thinking you know everything about music because there is more to learn. WUSC opened my ears to so many types of music. It made me reevaluate what I thought good music was.”

For more information and future events go to [www.myspace.com/nonstophiphoplive](http://www.myspace.com/nonstophiphoplive).

Comments on this story?  
E-mail [sagcketc@sc.edu](mailto:sagcketc@sc.edu)



Courtesy of Nonstop Hip-hop

DJ's Shekeese Da Beast and Kingpin found fame with WUSC.



Provided by [ernestgreene.blogspot.com](http://ernestgreene.blogspot.com)

Ernest Greene has brought his solo music project, Washed Out, to Columbia.

## Washed Out breaks out

**Former USC student gains prominence on music blogs with lo-fi bedroom pop**

**Colin Jones**  
MIX EDITOR

Ernest Greene never expected his solo music project Washed Out to gain recognition.

After graduating with masters in library sciences last year, Greene, 26, moved back

to Macon, Ga., proposed to his fiancé Blair Sexton and was content making respectable bedroom pop while searching for a job at university libraries around the South.

But then the blogosphere came knocking. “Chaz [Bundick of Toro Y Moi] started getting a lot of attention and the guys from Nopaininpop.com sent me an e-mail, said they liked the song, asked me if I had any other new stuff,” Greene said. “So I sent them some new songs, they put it up and its kind of snowballed from there.”

However, Greene’s prominence in the

WASHED ● 7

## You Tube Clip of Week

David Hasselhoff - Hooked on a Feeling



Courtesy of YouTube.com

<http://www.youtube.com/watch?v=PJQVIVHsFF8>

**‘80s actor covers ‘60s song**

**Ben Ortiz-Colon**  
THE DAILY GAMECOCK

This week’s clip is interesting because it’s a real music video. It is a cover of a song made in

the 1960s, called “Hooked on a Feeling”.

The video features David Hasselhoff in a variety of eccentric scenes as he expresses how he is indeed “hooked on a feeling.”

The poor video quality only seems to enhance the watching experience as it is quite obvious

Hasselhoff is standing in front of a green screen. With crazy dance moves and improbable physics, Hasselhoff goes from Antarctica to Africa and does everything from snowboarding to riding a motorcycle.

Just when you think it couldn’t get any odder, Hasselhoff has a scene in which he superimposes his own body singing the song to himself.

What’s the icing on the cake? One of the Hasselhoffs is flying.

Just when you wonder, “What kind of crazy person could come up with this?”, you remember this is a REAL music video.

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**WASHED ● Continued from 6**

scene didn't really take off until he sent the leading lo-fi blog "Gorilla Vs. Bear" a sample song and they decided to post it to the site. In the following months, noted blogs Pitchfork, Hipster Runoff and Stereogum followed suit and posted Washed Out songs including a remix of his track "Feel It All Around" from Bundick.

Greene has been recording music in Columbia for around three years but only recently found an interest in the fuzzed-out drones of what he now calls Washed Out. He said the name really doesn't mean anything but if it does, it describes the overall sound of the project.

Initially, Greene's musical endeavors were slanted more towards the hip-hop end of the spectrum.

But working with local group Bedroom pushed Green in the direction of a more lo-fi pop and dance sound of bands like Emil and Friends and Neon Indian.

"They were really into doing aggressive dance stuff, like Crystal Castles-sounding," he said. "It was the last month or so that is was in town and it was a natural progression."

His goal was to combine the lo-fi rock sound with a more danceable melody. But writing pop hooks is new territory for Greene and he doubts if he can create the intricate layers involved in certain dance pop. Instead, he decided to head in a simpler direction, incorporating subdued hooks.

"It's just bringing that lo-fi rock sound and marrying it with just more straight ahead dance stuff," he said.

For Greene and his music, it is about keeping the production simple.

On his songs, Greene plays the role of multi-instrumentalist. He relies on a studio he constructed in his bedroom and utilizes the software Reason for synth layering and programming. To add texture, samples from old records are introduced and his vocals are recorded on a simple microphone.

The uptick in Greene's popularity even surprised Mexican Summer, the label he has been working with. Originally, the plan was to limit his releases with only 1,000-record pressings and 300 cassettes but high demand has led the label to plan a release of his album "Life of Leisure" into stores. For now, the album is strictly digital.

"I had no idea it would build to this scale," he said. "At the time I was talking to Mexican Summer, I was thinking to myself 'there's no way 1,000 people would want to buy this.'"

Even with the demand, Greene still doesn't know if he will bring his music on the road. With getting married this month, he is apprehensive about the idea of being away from home for long periods of time.

Greene has talked about doing one-off shows every once in a while and currently has plans to return to Columbia to perform at the Whig. The label he is working with currently is asking him to possibly do a showcase at the South by Southwest festival in Austin.

"I'm into the idea of doing shows here or there but as of

right now there is nothing long term planned,”

And even though he currently lives in Macon, Greene feels a kinship to Columbia and its scene and could see moving back to the city.


"I definitely claim Columbia," he said.

Either way, Greene wants to continue making music in some shape or form, even if that means a record deal. But he is still guarded about the industry.

"It would be certainly nice to just make music," he said. "I just don't feel that nowadays with independent music it is hard to make money unless you tour a lot."

Comments on this story?  
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*Leno debuts  
with apology  
from West*

## After award-show blowup, hip-hop artist feels regret

Tenley Woodman  
*MCT Campus*

Kanye West is sorry.

A day after he upstaged singer Taylor Swift at the MTV Video Music Awards, the rapper told Jay Leno he needed to take some time off to reconsider his life.

Appearing on the premiere of NBC's "The Jay Leno Show," West seemed humbled, "just dealing with the fact that I hurt someone or took anything away, you know, from a talented artist or from anyone, because I only wanted to help people," he said.

He said he knew his impromptu shout-out to Beyonce had gone awry “as soon as I gave the mic back to [Swift] and she didn’t keep going.”

"It was very rude, period," he said, adding he hoped to apologize to Swift in person. Asked what his late mother would have thought, West agreed she would not have been pleased. He said he needed to take some time off to deal with his lingering grief over her death in 2007.

West was originally scheduled to perform with Jay-Z and Rihanna, but as Leno told his audience, he and West wished to address the MTV incident before their musical number. (In his opening monologue, Leno joked that President Obama was inviting West and teenager Swift to the White House for a root beer summit.)

Comedian Jerry Seinfeld appeared in a tux and expressed his disappointment at being Leno's first guest. He was hoping Leno would pull a bigger name.

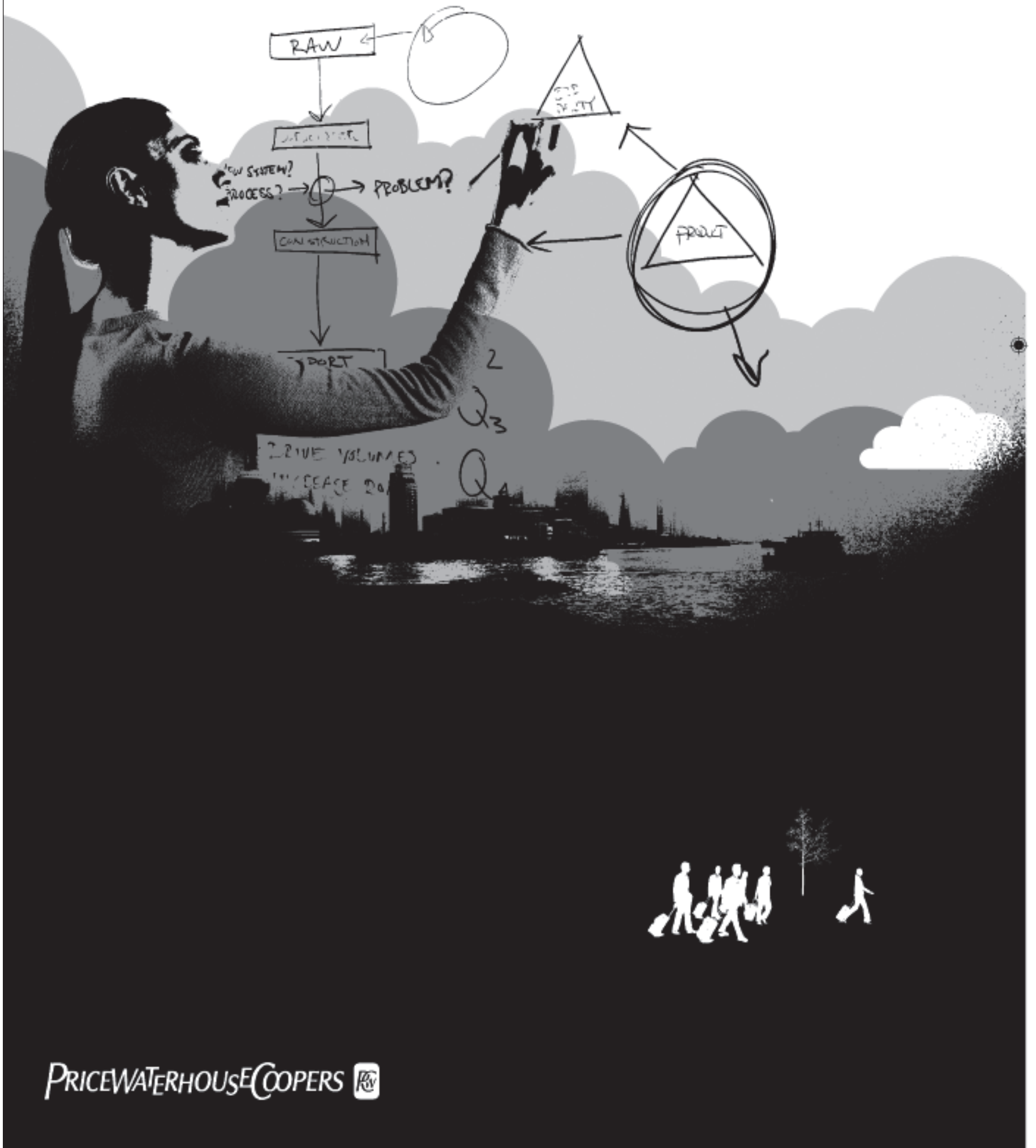
"Is your staff aware I have not been on television in the last 11 years?" He demonstrated his pull by bringing in Oprah Winfrey via monitor for a cameo. The two longtime friends, relaxed for a funny riff on South Carolina Gov. Mark Sanford's marital woes. "If you're going to sleep around, sleep American," Jay concluded.

Other segments beat the punchlines into dust. Leno spliced himself into an interview with President Obama and made it seem as if the president was criticizing the ladies of “The View” and would welcome the help of Viagra. (Male enhancement jokes seem to be a staple with Jay). Comedian Dan Finnerty (“The Hangover”) made his first — and hopefully last — appearance.

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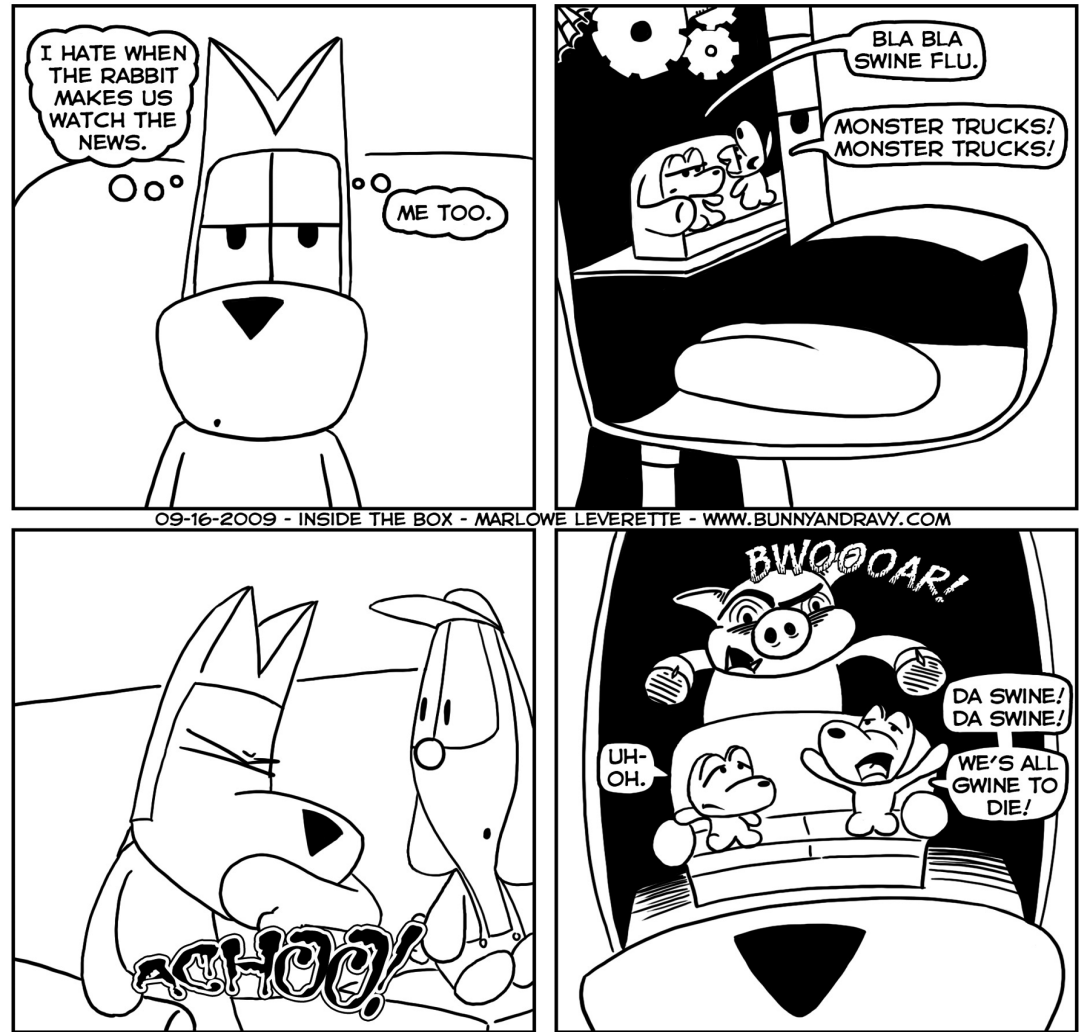
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Inside the Box ● By Marlowe Leverette / *The Daily Gamecock*



Whiteboard ● By Bobby Sutton / *The Daily Gamecock*



PhD ● By Jorge Chan



HOROSCOPES

**ARIES** You're lucky in love, so say what's on your mind. This works best with people you know rather than strangers.

**TAURUS** It's a good night for romantic conversation. Decide what you want to build together. Start by reviewing old plans.

**GEMINI** Relax while you can. The pace will pick up soon. Make sure you stick to the routine to avoid tangles.

**CANCER** You're anxious to get going, but hold back just a little. The thing that looks so wonderful now may be disappointing.

**LEO** Your work is very productive now. This is due to your many ideas about how to run things smoothly.

**VIRGO** You're under pressure to complete a task you promised to handle. An old method will work again on a new problem.

**LIBRA** Your energy shifts from "me first" to helping others. Use personal power to get things done.

**SCORPIO** Actions speak louder than words when it comes to romance. Pay attention to your psychic vibes.

**SAGITTARIUS** Do what you love and love what you do. You have the energy to handle details and keep the big picture in mind.

**CAPRICORN** Go for the gold in the romance department. It's there for the taking. No pressure. Aquarius You have ideas percolating in the back of your mind, but they're not ready for prime time. Hold off until tomorrow.

**PISCES** Remember yesterday? Same song, second verse. Compassion is your strongest ally now.

# The Scene @ USC

**THE COVE**  
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\$6.50  
Nickelodeon  
Theatre, 937  
Main St.

**TODAY**

**NUX VOMICA, KAKASTOCRACY, THE SKUDS, DEFEAT**  
7 p.m., \$7 under 21/\$5 over  
New Brookland Tavern, 122 State St.

**THE PRODUCERS**  
8 p.m., \$14  
Workshop Theatre, 1136 Bull St.

**THE MOST FABULOUS STORY EVER TOLD**  
7:30 p.m., \$15  
Trustus Theatre, 520 Lady St.

**TOMORROW**

**CHARLES WILKIE DUO**  
8 p.m.  
The White Mule, 1530 Main St.

**ALL WALKS OF LIFE, REMSHOT, BRADLEY SANDERS**  
8 p.m., \$5 over 21/\$7 under 21  
New Brookland Tavern, 122 State St.

**ART BAR DANCE NIGHT**  
8 p.m., free  
Art Bar, 1211 Park St.

## Crossword

Edited by Wayne Robert Williams

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09/16/09

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15						16	
17					18						19	
		20				21			22			
23	24			25		26				27		
28			29		30		31	32	33			
34				35		36						
	37				38	39					40	41
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45	46	47					48	49		50		
51						52			53		54	
55				56	57	58		59		60		
61				62			63				64	65
66				67					68			
69				70					71			

**ACROSS**

1 Savory gelatin

6 Green gems

11 Delivery experts, briefly

14 Irish writer who said "Always forgive your enemies; nothing annoys them so much"

15 All thumbs

16 One of the Three Stooges

17 Where to hear letters recited

19 Pipe with a bend

20 Sending to overtime, as a game

21 Avoided a trial

23 German "Alas!"

25 Word sung after a ball drops

27 Prefix with sol

28 Oscar Madison, e.g.

30 Lady Godiva spotter

34 Arena for MacArthur

36 Have in the crosshairs

37 Grammar elements, or what the first three letters of 17-, 30-, 45- and 62-Across literally are

42 Wavy design

43 Tossed course

45 "anyone lived in a pretty how town" poet

50 "The Shining" climax setting

51 Tuber with eyes

52 Harness the wind, in a way

54 Deli choice

55 Colossal

59 Move with stealth

61 \_\_ Miss

62 Recording studio feature

66 Like nos. above zero

67 "Later!"

68 Take a piece from?

69 Bilko's rank: Abbr.

70 \_\_ throat

71 Wounds

**DOWN**

1 Cribside chorus

2 Drink slowly

3 Teeming amount

4 One way to sit by

5 Salsa singer Cruz

6 Commercial tune

7 Director Lee

8 Balls' belles

9 Olympics event with swords

10 Proofer's mark

11 Denver \_\_

12 Ravel classic

13 Not often

18 \_\_ to one's neck

22 Wrestling partners

23 Be inquisitive

24 Hoof-oncobblestones sound

26 Overwhelms with noise

29 Hamilton is its capital

31 Sorority letters

32 Troublemaker

33 Some Scottish Parliament votes

35 Subject for Bohr

38 \_\_ City (computer game)

**Solution for 09/15/09**

3	2	8	7	9	6	4	5	1
5	1	6	4	8	3	7	2	9
7	9	4	2	5	1	6	3	8
8	4	3	5	6	7	9	1	2
2	7	1	9	4	8	3	6	5
6	5	9	1	3	2	8	4	7
4	8	2	6	1	9	5	7	3
9	6	7	3	2	5	1	8	4
1	3	5	8	7	4	2	9	6

39 "... \_\_ quit!"

40 Candy in a red and blue wrapper

41 Vague

44 Actress Sandra

45 Legally impedes

46 Novel postscript

47 Most likely to elicit

1-Down

48 It's removed at the pump

49 Follower of Guru Nanak

53 Maui shindigs

56 Untouchables

leader

57 "Law & Order: SVU" actor

58 Grammy winner for "Believe"

60 Pre-P queue

63 Luis's "Listen up!"

64 Afore

65 Inn offerings: Abbr.

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## Sudoku

By The Mephram Group

09/16/09

					1			
	4	6	7		9	2		
					2		9	
4			9					
	7	8				6	1	
					6			2
7	1							3
		3	8		7	1	4	
			3					

**Level** **1** **2** **3** **4**

**How to Play**  
Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

**Solution from 09/15/09**

3	2	8	7	9	6	4	5	1
5	1	6	4	8	3	7	2	9
7	9	4	2	5	1	6	3	8
8	4	3	5	6	7	9	1	2
2	7	1	9	4	8	3	6	5
6	5	9	1	3	2	8	4	7
4	8	2	6	1	9	5	7	3
9	6	7	3	2	5	1	8	4
1	3	5	8	7	4	2	9	6

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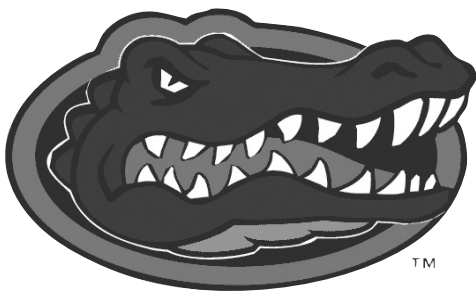
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**PHI SIGMA PI**  
NATIONAL HONOR FRATERNITY

Wednesday, September 16th  
Trivia Night  
South Quad Lounge - 7:00pm



# SEC POWER RANKINGS: WEEK 3

Chris Cox  
SPORTS EDITOR



## 1. Florida

(Def. Troy 56-6) (Last week: No. 1)  
Here's a statistic that might surprise you: Tim Tebow led all SEC quarterbacks last week with four touchdown passes. Did we surprise? We meant make you yawn. Watching a dominant team like Florida wax a bunch of hapless scrubs week in and week out is starting to get pretty boring. If we could bump them down because of their pitiful nonconference schedule, we would. Unfortunately, that's not in the rulebook. Not yet, anyway.



## 2. Alabama

(Def. FIU 40-14) (Last week: No. 2)  
The Crimson Tide moved to 2-0 Saturday after an expected demolishing of Florida International. Quarterback Greg McElroy continued the success he established a week ago against Virginia Tech as he helped Alabama put together over 500 total yards of offense. However, the Crimson Tide had only a 6-point lead at halftime and a 12-point advantage after three quarters. Nick Saban and co. will need to learn how to put mediocre opponents away at a quicker pace if they want to stay in the heated SEC West race.  
(BYE) (Last week: No. 3)



## 3. Ole Miss

It's probably a good thing that the Rebels didn't play last week because at least one of our staffers might have earned a starting spot somewhere along the offense or defense. Mississippi has been hit hard with H1N1 and will need to shake off the rust this weekend against Southeastern Louisiana. We still aren't sure what exactly the Rebels bring to the table, as their first legitimate test won't come until next Thursday night when they take on the Gamecocks at Williams-Brice Stadium.  
(Def. Vanderbilt 23-9) (Last week: No. 4)



## 4. LSU

The Bayou Bengals, like the rest of the top four, remain in the same place from last week as LSU put together a solid victory over the Commodores. The Tigers never trailed as the rain fell, and running back Keiland Williams notched two touchdowns and over 70 yards rushing. Don't expect LSU to drop from the rankings anytime soon, as the Tigers face off against the mighty Ragin' Cajuns of Louisiana Lafayette this Saturday.  
(Def. South Carolina 41-37) (Last week: No. 5)



## 5. Georgia

<sup>9)</sup> The Bulldogs take one of the biggest jumps in the power rankings after their four-point victory over South Carolina last Saturday night between the hedges. Wide receiver AJ Green was dominant for the 'Dawgs, catching six passes for 86 yards and a score. The special teams were phenomenal, but the defense has some obvious work to do. Georgia was outgained in seemingly every offensive category. The Bulldogs have another tough test this weekend, traveling to Arkansas to take on the Hogs.



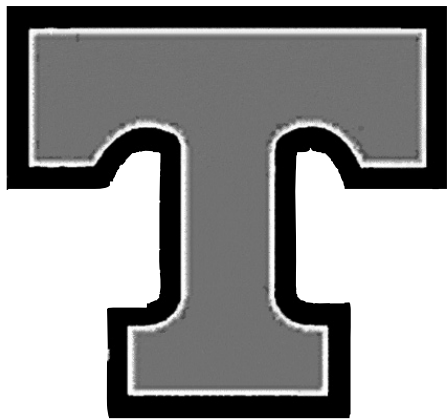
## 6. Auburn

(Def. Mississippi State 49-24) (Last week: No. 10) The Tigers, much like Georgia, see themselves take the biggest jump in this week's rankings. Sure, the opposition hasn't exactly been the stiffest of competition, but the Auburn offense has rolled up over 500 yards in each of the first two games. Offensive Coordinator Gus Malzahn has the offense clicking. They'll need to keep that going if they're going to knock off talented West Virginia on Saturday.



## 7. South Carolina

(Lost to Georgia 41-37) (Last week: No. 6)  
The Gamecocks drop one spot after suffering their first defeat of the season. While South Carolina fans may be downtrodden over the loss, USC has seen a sudden burst of hope for the remainder of the season. Quarterback Stephen Garcia was statistically the best quarterback in the conference Saturday, completing 31 of 53 passes for 313 yards and two touchdowns. However, the defense will need to recapture its form from an opening week victory over N.C. State for the Gamecocks to build off of their recent successes.



## 8. Tennessee

(Lost to UCLA 19-15) (Last week: No. 5)  
Words can't describe how awful quarterback Jonathan Crompton was on Saturday against the Bruins. Turning the ball over four times, three of which were through the air, Crompton was able to lead the Volunteers to just 13 points at home against a team that finished 4-8 a season ago. Things don't get much easier this Saturday, as free tongue coach Lane Kiffin takes his team to Gainesville to face off against the Florida Gators.



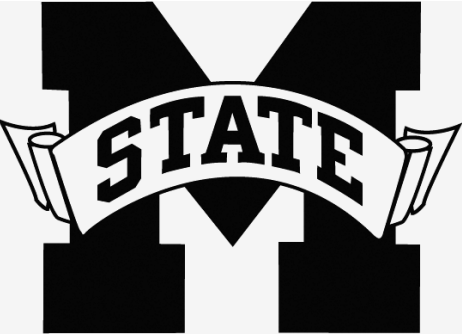
## 9. Arkansas

(BYE) (Last week: No. 7)  
You normally don't fault a team for not playing a game, but with the recent emergence of both Georgia and Auburn, the Razorbacks have dropped two spots in this week's rankings. However, they'll get their first true opportunity to take a significant jump this Saturday when they host the Georgia Bulldogs. Quarterback Ryan Mallett will need to be near flawless for the Razorbacks to pull off the victory in Fayetteville.



## 10. Kentucky

(BYE) (Last week: No. 8)  
Much like Arkansas, it's tough to drop a team two spots after not playing. But that's what happens to Big Blue this week. Had coach Rich Brooks beefed up the nonconference schedule a little bit, the Wildcats might have had a chance to jump up. Things will help this weekend if they are able to beat longtime rival Louisville.



## 11. Mississippi State

(Lost to Auburn 49-24) (Last week: No. 11)  
Surprisingly enough, the Bulldogs might not be totally inept on offense much like they were so often under former coach Sylvester Croom. Sure, State lost by 25 points to Auburn Saturday, but the game was played on the Plains in the Bulldogs first true test of the season. We debated putting state dead last in the rankings, but we'll let them keep the honor of second-to-last for at least one more week.



## 12. Vanderbilt

(Lost to LSU 23-9) (Last week: No. 12)  
For a perennial loser like Vanderbilt, the league office sure didn't do the team many favors when they picked them to open up conference play in Baton Rouge against the Tigers. But that's what happened, and the result was what pretty much everyone expected. The Commodores, who just announced the loss of senior captain Ryan Hamilton, will get their chance to win the battle of the incompetent this weekend when they face Mississippi State.

Comments on this story?  
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